



EDITORIAL

Adrian Gilbert and Lionel Lumb

Welcome to the 15th issue of the *International Journal of Anglo-Indian Studies* (writes Lionel Lumb). The many Anglo-Indian Web sites, the flood of memoirs, academic papers, stories and articles, and frequent international and regional conferences, all point to the reinvigoration of a community proud of its heritage and confident of its identity in this new millennium. But it wasn't always so. As Sheila Pais James writes in her contribution to the Journal: *Since the early days of colonial rule, it was difficult for Anglo-Indians to answer with certainty the question: 'Who am I?'*

For the sake of those readers who might not be too familiar with our origins, the *IJAIS* begins with a fast overview from a Canadian writer, **Margaret Deefholts**: *Who Are The Anglo-Indians?* Margaret is co-editor of *Voices on the Verandah* (see the article Book Notes) and author of *Haunting India*, and has contributed before to both the *Journal* and the *Wallah*. Her web page is: www.margaretdeefholts.com

Next is *The Anglo-Indians: 'Home' in Australia and the Dilemma of Identity*, in which **Sheila Pais James** explores the concept of 'Home' for the Anglo-Indians in their search for identity in Australia. Sheila Pais James is doing her PhD at Flinders University, South Australia, where she is undertaking research into Identity and the Anglo-Indians. She previously worked as a Lecturer in Sociology at Delhi University; as a Project Officer for Caritas India (a Development Aid Organisation); and as a Tutor in Sociology and Development Studies (Flinders University). She is a frequent contributor to the *Journal*. E-mail: Sheila.james@flinders.edu.au

New to our readers is **Mark Faassen**, an MA student in Political Science at McGill University in Montréal, Canada. He contributes a fascinating paper on identity politics spanning two continents, India and (South) Africa entitled, *Imposed Identities: A comparative analysis of the formation of the Anglo-Indian and Coloured Identities*.

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Rudy Otter is more familiar to readers of the print magazine *Anglos In The Wind* and of the *Wallah* as a short story writer with a highly developed sense of humour (<http://www.alphalink.com.au/~agilbert/fight.html>). But here he trains his satirical sights on one of the old bugaboos of Anglo-India, colour consciousness, in *Unfair Attitudes*.

The final contribution is *Book Notes*, brief reviews of recent books.

Please keep your work coming in – Dr. Adrian Gilbert and Prof. Lionel Lumb Editors of the IJAIS.

Dr. Adrian Gilbert - Editor, The International Journal of Anglo-Indian studies.

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